

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: نقد ادبی ۱

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی

آزمون نمره منفی دارد ○ ندارد ⊗

۱۲۱۲۱۴۲

مجاز نیست.

استفاده از: فرهنگ لغات

کد سری سؤال: یک (۱)

امام علی^(ع): برتری مردم به یکدیگر، به دانش‌ها و خردهاست؛ نه به ثروت‌ها و تبارها.

Directions: Choose the best choice (a, b, c or d) and mark it on your answer sheet.

- If we want to begin with general ideas on literature, we must begin with
 a. Aristotle b. Plato c. Horace d. Longinus
- Augustine had read and used the ideas of in order to strengthen the antagonism of the early Christian Church to literature.
 a. Plato b. Aristotle c. Longinus d. Horace
- In the platonic World, if one's sole concern is building the Platonic Republic, the Soviet State, or the city of God,
 a. literature must be done away with or put in chains.
 b. Literature should busy itself with pleasing.
 c. Literature should emotionally be enticing.
 d. Literature is a necessity.
- According to Plato
 a. literature is a must b. literature is pleasing
 c. literature is dangerous d. literature equals Philosophy
- According to Plato the sufficient reason to damn the poets is because
 a. they are teaching. b. they are inspired.
 c. they are out of their minds. d. their business is to arouse emotion.
- According to Plato reality exists in
 a. Nature b. the world of ideas c. Fiction d. Philosophy
- Mark the **TRUE** statement.
 a. According to Plato, Homer's poetry can lead the citizens into the paths of righteousness.
 b. According to Plato, the poet should have the right to say that God causes evil.
 c. According to Plato, Homer lies about the gods.
 d. According to Plato, for morality and ethics, the citizens had better go to the poets.

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15. According to Horace the business of poet is to
- a. teach b. to please c. to teach with delight d. suffer
16. The first Romantic critic and the first comparative critic is
- a. Aristotle b. Horace c. Plato d. Longinus
17. Which one of the followings is not included in what Longinus gives as the fountains of eloquence?
- a. A firm grasp of Nature b. Vehement and inspired emotion
- c. Notable language d. The proper construction of figures
18. Find the **TRUE** statement about Dryden.
- a. He accepts the tragicomedy.
- b. He believes in the three unities of time, place and action.
- c. He rejects Shakespeare on the basis of the three unities.
- d. He is the Lisideius of his *An Essay of Dramatic Poesy*.
19. In his *An Essay of Dramatic Poesy*, Dryden compares the two great dramatists. "If I would compare him with *Shakespeare*, I must acknowledge him the more correct poet but Shakespeare the greater wit." him refers to
- a. Beaumont b. Fletcher c. Jonson d. Pope
20. "Nature to all things fixed the limits fit. And wisely curbed proud man's pretending wit." These lines are quoted from
- a. Essay on Man b. Essay on Criticism
- c. Essay of Dramatic Poesy d. Rasselas
21. According to Pope "The source and end, and test of art" is
- a. Reason b. Nature c. Imagination d. Classical Writers
22. According to, Religion and philosophy will be replaced by poetry.
- a. Pope b. Boileau c. Arnold d. Dryden
23. Arnold makes use of passages from Homer, Dante, Shakespeare, and Milton as to judge poetry.
- a. guides b. purple patches c. touchstones d. fallacious



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29. "Tradition and the Individual Talent" has been written by

- a. Karl Marx b. I.A. Richards c. T.S. Eliot d. Tolstoy

30. Mark the **TRUE** statement.

- a. Eliot admires the Romantic notion that the poet expresses his personality.
 b. The personal experiences of the poet play an important role in his poetry.
 c. Thus Wordsworth's "emotion recollected in tranquility" is accepted by Eliot.
 d. For Eliot, poetry is not a turning loose of emotion but an escape from emotion.