

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: نمایشنامه ۲

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۴۸۲

زمان امتحان: نسی و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

The stronger

- The stronger* is a play written by published in
 - tragic — Strindberg — 19 th century
 - three Act — August Strindbery — 19 th century
 - one Act — Anton Chekhov — twentieth century
 - one Act — August Strindberg — nineteenth century
- In the above named play the female character called Amelia
 - is a quiet person
 - talks too much with the people
 - has two beautiful daughter and talks too much
 - fight with her husband and talks only a little
- The married male person of the play is called
 - Maja
 - Eskil
 - Bob
 - Pop
- “The Rat Trap” in the play is a name for
 - a chair
 - the corner of the café
 - the dinner table of children
 - the River bank of the summer
- The title of the play is referred to by
 - the author — critics
 - the male’s father — the son
 - male-married person — himself
 - the female-married person — herself

Realistic and Nonrealistic Drama

- Shakespeare introduces in his Hamlet and Macbeth.
 - the stage and scene
 - ghosts and witches
 - the unrecognizable
 - a new comic themes and fools
- It is assessed that realistic and nonrealistic theatre mostly depends on the not the But it depends, however, on
 - playwright — producer — another
 - producer — playwright — the stage
 - producer — playwright — both components
 - text — context — some other factors

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نیمسال دوم ۸۲-۸۳

18. "The most dangerous enemy of truth and freedom amongst us is ... the damned compact Liberal majority."

[Dr. Stockmann / Act IV]

If you take the statement out of the context of the play you will infer that

- a. dangerous enemy is always there
- b. the dangerous enemy of truth is always there
- c. Dr. Stockmann is really against liberal democracy
- d. Dr. Stockmann amongst us is the damned liberal democrat

19. "Lack of Oxygen weakens the conscience."

[Dr. Stockmann / Act IV]

The above Statement indicates that

- a. Dr. Stockmann is a scientist
- b. the meaning of the above account is paradoxical
- c. oxygen functions as conscience or even like consciousness
- d. in the framework concerned we should be practical and realist

20. The title of *Enemy of the People*, as the title of the play paradoxically refers to

- a. a dangerous illness
- b. the whole crowd's howling as the mob comes towards the exit
- c. the tyrant king who always makes oppressing laws and regulations
- d. the natural blasphemy which has been occurring among the country's population

21. *Blood Wedding* is written by in in

- a. horca Markes / English / 20th century
- b. Fedrico Garcia Lorca / Spanish / 20th century
- c. James Graham Lujan / Spanish / 19th century
- d. Fredrica Garcia O' Connel / Spanish / Mid 20th century

22. Leonardo Félix's job is

- a. fixed
- b. permanent
- c. a fixed one
- d. not a quite fixed one

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نیمسال دوم ۸۲-۸۳

23. The Bridegroom does have
- his mother, sister and uncle
 - three brothers, father, and mother
 - his mother and the family's friends
 - three sister, brother-in-law, mother and father
24. Leonardo and the Bride first are somehow in the conversation of
- exposed — Mother and Neighbour
 - represented — Bride, Mother, and grandmother
 - introduced — grandfather, father, mother, and neighbour
 - introduced and confirmed — Mother, the nearby neighbour
25. The dramatic conflict of the play starts seriously when
- someone is killed in the wedding
 - blood is sadly shed in the wedding ceremony
 - Bridegroom's brother's Blood is shed at wedding night
 - Leonardo the man flees out away with the sweetheart bride
26. The Bride is and live with and her mother was to have and
- nice and beautiful working girl / mother / nice face / bare head
 - Ugly / Bridegroom's cousin / three more sons / married about five times
 - a good girl / her father / face like saint's / dislike her husband
 - handicapped / her father-in-law / ugly face / loved her husband much more
27. One may concretely assess that the main conflict of the drama of " Blood Wedding" is
- represented
 - not represented
 - distorted
 - misguided
28. The Beggar Woman as an old woman is the play represents
- fate
 - death
 - success
 - happiness

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نیمسال دوم ۸۲-۸۳

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29. One of the following statements is correct about *Blood Wedding*

- a. the plot blends of *Blood Wedding* can not be justifiable
- b. the characters performing their roles seem to be all amateur
- c. the domination of the ideal type in the play makes it superb
- d. the absence of reason and rationality in all of the characters makes the plot fabrics structured

30. One of the following items (a, b, c, or d) is correct regarding *Blood Wedding*.

- a. The story of the play seem to be mythical
- b. There aren't any internal antagonism in the major characters
- c. Symbols used in the play burden [load up] the work with the load of meaning
- d. The writer of the play appears to be intending to cross out any kind of internal conflict form his plot

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