

تعداد سؤال: ۳۰ تکمیلی - تشریحی -

نام درس: نمایشنامه ۲

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۴۸۲

زمان امتحان: تئوری و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

The stronger

- The stronger* is a play written by published in
 a. tragic — Strindberg — 19 th century
 b. three Act — August Strindberg — 19 th century
 c. one Act — Anton Chekhov — twentieth century
 d. one Act — August Strindberg — nineteenth century
- In the above named play the female character called Amelia
 a. is a quiet person
 b. talks too much much with the people
 c. has two beautiful daughter and talks too much
 d. fights with her husband and talks only a little
- The married male person of the play is called
 a. Maja b. Eskil c. Bob d. Pop
- “The Rat Trap” in the play is a name for
 a. a chair b. the corner of the café
 c. the dinner table of children d. the River bank of the summer
- The title of the play is referred to by
 a. the author — critics b. the male’s father — the son
 c. male-married person — himself d. the female-married person — herself

Realistic and Nonrealistic Drama

- Shakespeare introduces in his Hamlet and Macbeth.
 a. the stage and scene b. ghosts and witches
 c. the unrecognizable d. a new comic themes and fools
- It is assessed that realistic and nonrealistic theatre mostly depends on the not the But it depends, however, on
 a. playwright — producer — another b. producer — playwright — the stage
 c. producer — playwright — both components d. text — context — some other factors

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زمان امتحان: تستی و تکمیلی ۹۰ دقیقه تشریحی - ۱۵ دقیقه

☆ [استفاده از فرهنگ لغات مجاز نیست] ☆ [سؤالات تستی نمره منفی ندارد]

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8. Chorus, a device of Ancient Greek drama, is realized as a(n)
- a. unrealistic device b. realistic technique
- c. emotional – realistic element d. realistic constituent dramatic part

An Enemy of the people

Read the following questions on Ibsen's above named play. Choose the right answer

(a, b, c or d) and then mark on your answer - sheet

9. *The Enemy of the People* is written in in and the setting place is in a(n)
- 20th century — English language — industrial city in U.S.A
 - 19th century — German language — third country side village
 - 20th century — Dutch language — commercial city in the centre of Europe
 - 19th century — non-English language — coast town in northern Scandinavia
10. The conflict in the play is mainly.
- internal
 - philosophical
 - external
 - non-realistic
11. One of the following statements is correct regarding characters of the play.
- Kathrine is Dr. Stockmann's wife
 - Peter Stockmann is actually Dr. Stockmann's father
 - Hovstad is the general manager of the capital city baths
 - Horster is a taxi driver who always take Stockmann home
12. One of the following statements is correct regarding the characters of the play.
- Ejlif is Morsten's brother in law
 - Morsten is Billings's son in law
 - Horster is Ejlif's grand father living with him
 - Morsten Stockmann is as a matter of fact Ejlif's brother
13. "You say, amongst other things, that what we offer visitors in our Baths is a permanent supply of poison."
- "You" at the first line is addressed to
- Ejlif
 - Dr. Stockmann
 - Peter Stockmann
 - the Baths Committee

14. "From it you will see that the main result of the Medical officer's proposals — apart from their constituting a vote of censure on the leading men of the town — would be to saddle the ratepayers with an unnecessary expenditure of at least some thousands of pounds."

"The Medical officer" S P in the second line should aim at

- a. an enemy of the people
- b. Peter Stockmann
- c. Aslaksen the mayor
- d. Mrs. Stockmann

15. "I have already told you that what I want to speak about is the great discovery I have made lately — the discovery that all the sources of our moral life are poisoned and that the whole fabric of our civic community is founded on the pestiferous soil of falshood."

[Dr. Stockmann] Act IV

One of the following statements is correct about the above dialogue.

- a. he is too proud to be a humanist
- b. he is persistent on his discovery of different poisonous fabrics.
- c. definite and limited setting is captured to be used to attack the more general state of human life
- d. the whole fabric of civic community is found in some dicovered soil sources

16. The above dialogue of the charaeter, among other play elements, demonstrates that

- a. the drama is to be realistic
- b. An Enemy of the People is a problem play
- c. An Enemy of the People is merely a Moralistic play
- d. the character would like to have in his side the state of soliloquy all the time.

17. It is understood from the first act of the play onwards that

- a. chaos governs the protagonist character
- b. the integration and personal dignity are lost in protagonist
- c. conflicts(s) is (are) somehow missed from the mainstream of the drama
- d. Dr. Stockmann's individual gains and personal appetites have never directed him

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نیمسال دوم ۸۲-۸۳

18. "The most dangerous enemy of truth and freedom amongst us is ... the damned compact Liberal majority."

[Dr. Stockmann / Act IV]

If you take the statement out of the context of the play you will infer that

- a. dangerous enemy is always there
- b. the dangerous enemy of truth is always there
- c. Dr. Stockmann is really against liberal democracy
- d. Dr. Stockmann amongst us is the damned liberal democrat

19. "Lack of Oxygen weakens the conscience."

[Dr. Stockmann / Act IV]

The above Statement indicates that

- a. Dr. Stockmann is a scientist
- b. the meaning of the above account is paradoxical
- c. oxygen functions as conscience or even like consciousness
- d. in the framework concerned we should be practical and realist

20. The title of *Enemy of the People*, as the title of the play paradoxically refers to

- a. a dangerous illness
- b. the whole crowd's howling as the mob comes towards the exit
- c. the tyrant king who always makes oppressing laws and regulations
- d. the natural blasphemy which has been occurring among the country's population

21. *Blood Wedding* is written by in in

- a. horca Markes / English / 20th century
- b. Fedrico Garcia Lorca / Spanish / 20th century
- c. James Graham Lujan / Spanish / 19th century
- d. Fredrica Garcia O' Connel / Spanish / Mid 20th century

22. Leonardo Félix's job is

- a. fixed
- b. permanent
- c. a fixed one
- d. not a quite fixed one

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نیمسال دوم ۸۲-۸۳

23. The Bridegroom does have
- his mother, sister and uncle
 - three brothers, father, and mother
 - his mother and the family's friends
 - three sister, brother-in-law, mother and father
24. Leonardo and the Bride first are somehow in the conversation of
- exposed — Mother and Neighbour
 - represented — Bride, Mother, and grandmother
 - introduced — grandfather, father, mother, and neighbour
 - introduced and confirmed — Mother, the nearby neighbour
25. The dramatic conflict of the play starts seriously when
- someone is killed in the wedding
 - blood is sadly shed in the wedding ceremony
 - Bridegroom's brother's Blood is shed at wedding night
 - Leonardo the man flees out away with the sweetheart bride
26. The Bride is and live with and her mother was to have and
- nice and beautiful working girl / mother / nice face / bare head
 - Ugly / Bridegroom's cousin / three more sons / married about five times
 - a good girl / her father / face like saint's / dislike her husband
 - handicapped / her father-in-law / ugly face / loved her husband much more
27. One may concretely assess that the main conflict of the drama of " Blood Wedding" is
- represented
 - not represented
 - distorted
 - misguided
28. The Beggar Woman as an old woman is the play represents
- fate
 - death
 - success
 - happiness

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نیمسال دوم ۸۲-۸۳

تعداد سؤال: هفتی ۳۰ تکمیلی - تشریحی -

زمان امتحان: هفتی و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

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29. One of the following statements is correct about Blood Wedding

- a. the plot blends of Blood Wedding can not be justifiable
- b. the characters performing their roles seem to be all amateur
- c. the domination of the ideal type in the play makes it superb
- d. the absence of reason and rationality in all of the characters makes the plot fabrics structured

30. One of the following items (a, b, c, or d) is correct regarding *Blood Wedding*.

- a. The story of the play seem to be mythical
- b. There aren't any internal antagonism in the major characters
- c. Symbols used in the play burden [load up] the work with the load of meaning
- d. The writer of the play appears to be intending to cross out any kind of internal conflict form his plot