

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: مکتب‌های ادبی

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۸

آزمون نمره منفی دارد ○ ندارد ⊗

منبع: A Survey of English Literature II

نگار ابجدیان صفحات ۱۰۱-۱۸۶ تا ۱۵۳-۱۵۴

مجاز است.

استفاده از: —

گد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سیر آتش جهنم است.

Choose the best answer.

- The age of is used as the equivalent for Restoration-eighteenth-century literature because in spite of their classical tendencies, most writers of the period are un-classical classicists.
 - Metaphysics
 - Renaissance
 - Baroque
 - Puritan Revolution
- "Return of Justice" that was stated by Dryden, refers to
 - the rule of Cromwell
 - return of Charles II to the throne
 - the Glorious revolution
 - the Renaissance
- Based on the existence of God can be deduced from the existence of the universe. So it is based on reason and the study of nature as opposed to 'revealed religion'.
 - the doctrine of Trinity
 - Established church
 - Skepticism
 - Deism
- The Neo-Classical writers chose as their subject matter which aimed to delight, instruct and correct man.
 - human nature
 - outside nature
 - literary nature
 - divine nature
- Reason, correctness, wit, taste, rules, etc. are the topics that literary critics devoted themselves to.
 - the 18th century
 - the 19th century
 - the 20th century
 - the 17th century
- The spokesman of the Classical school of criticism and the first writer of biographical criticism is based on whose ideas poetry should be conducive to goodness and morality.
 - Alexander Pope
 - Dr. Samuel Johnson
 - Sir Joshua Reynolds
 - Joseph Addison

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7. is known as the pre-eminent English poet of nature who shows both literary and philosophical influences in his
- a. Dr. Samuel Johnson / *The Vanity of Human Wishes*
b. Thomas Gray / *Elegy Written in a Country Churchyard*
c. Joseph Warton / *The Enthusiast*
d. James Thomson / *The Seasons*
8. Long, gloomy and meditative poems on death and immortality can be attributed to the so-called school.
- a. Neo-Classical b. Graveyard c. Romantic d. Modernist
9. Northrop Frye believes that in the, the period between the Augustans and Romantics, the emphasis of literature is on "process" rather than on "product".
- a. Age of Sensibility b. Restoration Period c. Renaissance d. Middle Age
10. in *The Task* has discovered a new way of making poetry out of the simple truth of commonplace life.
- a. Robert Burns b. William Wordsworth c. William Cowper d. William Blake
11. is a great Romantic value and Shakespeare, Homer and Spenser are among the most important poets who used it.
- a. Reason b. Good sense c. Imagination d. Clarity
12. English Classicism and Neo-Classicism were derived from Roman Classicism, while Greek Classicism is more imaginative. Greek emphasized in the sense of genius; Romans favored in the sense of craftsmanship, elegance and polish.
- a. nature / art b. objectivity / nature c. reason / imagination d. form / emotion
13. is the disposition to seek for an ideal world within and beyond the actual, the world that suits the needs of the heart which transcends reality and sees the infinite within the finite.
- a. Naturalism b. Realism c. Neo-Classicism d. Romanticism

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نکته: اینجانب صفحات ۱۰۱ تا ۱۸۶ و ۳۰۱ تا ۴۱۵ را

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گد سری سؤال: یک (۱)

14. English Romantic poets abandonedin favor of blank verse, Spenserian stanza, love lyrics, and nature lyric.
- a. nature lyrics b. heroic couplet c. ballad d. sonnet
15. The ethical imagination of the Classics gives only wisdom, not poetry, but Romantic poets are Rousseauists and their imagination isor ideal in the sense of refusing to face reality.
- a. Romantic b. Medievalism c. poetical d. Arcadian
16. According to Peckham, “*Romanticism is the revolution in the European mind against thinking in terms of static mechanism and the redirection of the mind to thinking in terms of dynamic organicism*”. Dynamic organicism is called Romanticism at whose presence the idea of unconscious mind appears in full force.
- a. radical b. negative c. unconscious d. natural
17.revolts against the God of the *Old Testament* and the dominion of abstract reason. As a Romantic Satirist he dislikes human authority and his radical views found natural expression in his writing.
- a. William Wordsworth b. Samuel Taylor Coleridge
- c. William Blake d. Percy Shelley
18. The *Songs of Innocence and of Experience*, shows
- a. two children in different periods of life
- b. the two visions toward contemporary poetry
- c. two stages in an innocent person's life
- d. the two contrary states of the human soul
19. “The Growth of A Poet's Mind” is the definition attributed to because the poem is a history of Wordsworth's poetic life and views.
- a. *Lyrical Ballads* b. *The Prelude* c. *Tintern Abbey* d. *Lucy Poems*

تُد سړی سوال: یک (۱)

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