

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London**Aspects of the Novel by E. M. Forster*

مجاز است.

استفاده از: —

کد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سیر آتش جهنم است.

Based on E. M. Forster's *Aspects of the Novel*, answer questions: 1 to 10.

- For the purpose of his lecture, E. M. Forster accepts the definition of novel as "Any fictitious work....."
 - which has a certain length
 - over 50,000 words
 - with a protagonist and an antagonist
 - with a plot and conflict
- Though novelists may be from different historical periods, or write about different subject matters, all of them, while writing, enter a common state which can be called
 - prophecy
 - fantasy
 - inspiration
 - communication
- What is the difference between *plot* and *story*?
 - Story has no suspense.
 - Plot ends somewhere and follows the rule of cause and effect.
 - In story allegiance to time is optional while in plot it is necessary.
 - In plot there is no suspense.
- According to the French Critic, Alain, all human beings have two sides. All is observable in a man, like his actions, fall into the domain of His romantic side, like his passions, anger ... is appropriate for
 - history / fiction
 - fiction / history
 - memoir / romance
 - romance / memoir
- What is / are the difference(s) between *the world of the novel* and *the real world*?
 - In the world of the novel the secret life is visible.
 - Novel's world is not and cannot be ours.
 - In novel's world the narrator and the creator are one.
 - All above items.

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London*

مجاز است.

استفاده از: —

کد سری سؤال: یک (۱)

Aspects of the Novel by E. M. Forster

6. According to Forster, characters are good for comedy, while characters are fit to perform tragedy.

- a. major / minor
b. minor / major
c. flat / round
d. round / flat

7. Based on *Aspects of the Novel*, which faculties are necessary to understand the plot?

- a. intelligence and knowledge
b. suspense and surprise
c. intelligence and memory
d. curiosity and inquisitiveness

8. What is the similarity between *fantasy* and *prophecy*?

- a. Both of them are mythological.
b. There are the same gods in both of them.
c. Both of them introduce chaos but go towards unity.
d. There is a transcendental force beyond the book in both.

9. Based on *Aspects of the Novel*, which one of the followings is an example of *parody* and *adaptation*?

- a. Henry Fielding's *Joseph Andrews*
b. Jane Austen's *Pamela*
c. Jane Austen's *Pride and Prejudice*
d. George Eliot's *Middlemarch*

10. Who is the best example of a prophetic novelist (i.e. one who uses prophecy in his work)?

- a. Joyce
b. Conrad
c. Hardy
d. Dostoyevsky

Based on Jack London's *The Call of the Wild*, answer questions from 11 to 20.

11. The events of the story take place in 1897. What changes happen during this era?

- a. Revolution takes place.
b. People from all over the world travel north for the gold in Klondike region.
c. People from all around the world experience economic depression.
d. Civil war takes place.

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London*

مجاز است.

استفاده از: —

گد سری سؤال: یک (۱)

Aspects of the Novel by E. M. Forster

12. In Seattle, where Buck's crate is lifted into a small yard, Buck finally learns a lesson which he calls "my introduction into "primitive law". What is that lesson?
- He cannot stand against a man with a club.
 - Being right brings power.
 - He should obey the man in order to be fed.
 - There is no reward for those who do not work hard.
13. What does buck understand from what happens to Curly, the female dog, and her tragic fate?
- Spitz and his band are dangerous.
 - Female dogs are dangerous.
 - In order to survive, he should never go down in a fight.
 - In order to survive, he should always start a fight.
14. By the end of chapter two, some important changes happen to Buck. What happens to his old morals, which he learned at Judge Miller's house?
- His old morals disappear and the instincts of his wild ancestors gradually appear.
 - His old civil morals are strengthened in his new life.
 - He understands that morals may not bring food, but they can bring friends.
 - His morals win him the friendship of Billee.
15. At the beginning of chapter three, *The Dominant Primordial Beast*, what is the cause of fight between Spitz and Buck?
- Spitz takes Buck's food.
 - Buck takes Spitz's food.
 - Buck sleeps in Spitz's space and ignores Spitz.
 - Spitz sleeps where Buck used to sleep the nights before.

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London*

مجاز است.

استفاده از: —

کد سری سؤال: یک (۱)

Aspects of the Novel by E. M. Forster

16. One morning, Dolly, one of the dogs, goes mad and chases Buck. What does Francois do to end this fight?
- He whips Dolly violently.
 - He whips Buck violently.
 - He kills the mad dog with an ax.
 - He sets Dolly free so that it can no more fight with the other dogs.
17. After Perrault and Francois disappear from Buck's life, a Scotsman takes the leadership of the dogs. Where does the team go under the Scotsman's leadership? What is the purpose of their travel?
- Back to California / to do government's orders.
 - Back to Dawson / to carry the heavy load of mail to gold miners.
 - Seattle / to reach the gold stream.
 - Skagway / to cover the Thirty Mile River.
18. What happens to Hal, Mercedes and their sled?
- They arrive in Dawson.
 - They are attached by another sled.
 - They are shot by strangers.
 - They drown in dark water.
19. Who is the new master who saves Buck's life, loves Buck and proves to be an ideal master?
- John Thornton
 - Hal
 - Charles
 - Judge Miller
20. As years pass, the Yeehats notice a change in the local breed of timber wolves. What is the reason of that change?
- A dog joins the wolf pack.
 - Wolves are hunted by local dogs.
 - Thornton changes their breed.
 - Buck makes the wolves leave the region.

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London*

مجاز است.

استفاده از: —

گد سری سؤال: یک (۱)

*Aspects of the Novel by E. M. Forster*Based on Charles Dickens' *Oliver Twist*, answer questions from 21 to 30.

21. Upon children's lot Oliver is sent to ask more food at supper. What is the result of his request?
- Mr. Bumble decides that the children should have more food.
 - Mrs. Mann gives Oliver more food.
 - The authorities are so shocked that they offer 5 pounds for anyone who takes Oliver.
 - The authorities have a meeting and decide that each child should have an extra bowl of gruel.
22. After Noah insults Oliver's mother, they have a fight after which Oliver is beaten by Sowerberry and is locked in the cellar. What happens next morning?
- Oliver escapes to the workhouse.
 - Oliver runs away from Sowerberry's house.
 - Sowerberry sends Oliver back to Mr. Bumble.
 - Sowerberry sends Oliver back to Mrs. Mann.
23. After the Dodger and Charley pickpocket Mr. Brownlow in Bookstall,
- Oliver is taken into Mr. Brownlow's house.
 - Oliver spends three months in jail.
 - Fagin comes and clears him of all charges at the court.
 - The owner of the bookstall takes him into a coach to send him into his house.
24. After Nancy turns Oliver back to Fagin's house, what is Fagin's plan for Oliver so that finally Oliver does whatever Fagin asks?
- Makes Nancy pretend that she is Oliver's sister.
 - Makes Oliver associate with the Dodger and Charley more and move.
 - Locks Oliver in the room and gives him no foods until he gives up.
 - Isolates him from other boys so that he becomes thankful for any human contact.

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: رمان (۱)

زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۳۸)

آزمون نمره منفی دارد ندارد *Oliver Twist by Charles Dickens**The Call of the Wild by Jack London*

مجاز است.

استفاده از: —

کد سری سؤال: یک (۱)

Aspects of the Novel by E. M. Forster

25. Mr. Losberne takes Oliver to visit Mr. Brownlow. But they discover that Brownlow, Mrs. Bedwin and Mr. Grimwing

- a. are all afflicted by measles. b. have moved to the west Indies.
c. are all dead. d. refuse to visit Oliver.

26. What is Mrs. Maylie's idea about Harry's love for Rose?

- a. She believes that Rose's social status may ruin Harry's ambitions for parliament and society may defeat his love.
b. She warns Harry that if he marries Rose, she will leave the house.
c. Rose is not a good girl to be married as she has committed crimes before.
d. Harry should marry a girl from high social position rather than an orphan.

27. Nancy visits Rose and tells her that

- a. Monk is Oliver's brother.
b. She was the one who kidnapped Oliver on his errand for Mr. Brownlow.
c. Monk does not want anyone understands about Oliver's identity.
d. All above items.

28. Noah Claypole and Charlotte escape to London after robbing Mr. Sowerberry and

- a. start to search for Oliver. b. start their own robbery gang.
c. join Fagin's gang. d. are sent to jail upon their arrival.

29. Who follows Nancy to London Bridge to eavesdrop her conversation with Mr. Brownlow and Rose?

- a. Noah b. Fagin c. Sikes d. Charlotte

30. Why do Mr. Brownlow and Oliver visit Fagin on his miserable last night alive?

- a. To console him.
b. To express their gratitude.
c. To find the location of papers which tells about Oliver's identity.
d. To find about Nancy's destiny and her true location.