

نام درس: نقد ادبی ۱

تعداد سؤالات: ۳۰ تکمیلی تشریحی

رشته تحصیلی: گرایش: ادبیات انگلیسی

زمان امتحان: تستی و تکمیلی ۵۰ دقیقه تشریحی

کد درس: ۱۷۱۴۰۹

تعداد کل صفحات: ۴

Literary Criticism I. Choose the best answer and mark it on your answer sheet.

- Which one of the following critics is against poetry?
 - Aristotle
 - Plato
 - Horace
 - Longinus
- What does Plato mean by the following sentence: "the poet's art is an inferior who marries an inferior and has inferior offspring."
 - Reality exists in the world of ideals.
 - Reality can exist in material world.
 - Poets are good teachers.
 - Poets are immoral.
- According to Aristotle, why do we take pleasure from poetry? Because poetry
 - is an imitation
 - has harmony
 - has rhythm
 - is original
- How does Aristotle distinguish the poet from the historian?
 - Both are imitations, the difference is in medium.
 - The poetry expresses the particular, history the universal.
 - The poetry expresses the universal, history the particular.
 - Both form the base of classical tragedy.
- For Aristotle and Plato imitation is the imitation of, but for Horace it is the imitation of
 - nature / other writers
 - other writers / nature
 - action / mankind
 - mankind / action
- According to Horace, the poet should be learned and his task is
 - teaching with pleasure
 - instruction
 - "sapere"
 - giving good pleasure
- According to Longinus, the distinction between true and false or the accurate judgement in literature results from
 - sublime
 - pathos
 - long experience
 - puerility
- Longinus believes that sublimity is recognizable. What is his reason for this claim?
 - Intellect, sense and will respond to sublime.
 - There is a power in every man which aspires toward the great.
 - Nature has appointed us to be both base and ignoble animals.
 - Man constantly cultivates the unconquerable love of elevated and divine.

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9. Which one of the following purposes is fulfilled by Dante's *comedy* ?
- Plato's purpose of teaching military disciplines
 - Aristotle's definition of epic and tragedy
 - Longinus' purpose of sublime
 - Horatian purpose of instruction and delight
10. In his *De Vulgari Eloquentia* , Dante ignores the matter of which is important for classical critics and deals with which is important for modern critics.
- language and style / genres
 - canzone / virtues
 - virtues / canzone
 - genres / language and style
11. Boileau believes that poets should write according to the rules of reason. The poet must use reason to discover
- nature
 - truth
 - honnête homme
 - the ideal of the age
12. Dryden's *An Essay of Dramatic Poesy* is presented in the dialogue form ' so that.....'
- Dryden expresses new standards of taste without denying the English traditions
 - Dryden expresses his support of French standards of criticism
 - the purpose of time serving can be fulfilled
 - he can condemn indirectly the ancient as well as English drama
13. In Dryden's *Essay* , Eugenius believes that because science has progressed since Aristotle's time, so we should have better poems . This is the neoclassical tendency of.....
- advocating three unities
 - rejecting ancients because they rejected love
 - looking at French standards of criticism
 - equating poetry with natural laws
14. "Nature" for Alexander pope is not the same as Nature for Romanticists . What is "Nature" for Pope?
- physical nature
 - laws of ancient Greece
 - rule and standard
 - natural laws
15. The only acceptable poetry for Pope is the poetry of
- Romans
 - Romantics
 - common sense
 - metaphysical school

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16. According to Matthew Arnold , and battle for man's mind is finally won by
a. religion b. poetry c. philosophy d. science
17. The best poetry according to Arnold must posses " truth" and "seriousness". By seriousness , he means
a. moral excellence b. elevation of style
c. elevation of subject matter d. the excellence of the me and genre
18. Why no critic dared to become a complete neo – Darwinian? Because.....
a. such critics were accused of atheism
b. Darwin's findings could not be applied in the field of literature
c. Darwin's concept of evolution was rejected by the progress of time and race
d. to become neo- Darwinian critic meant literature became better as race progressed
19. Which one of the following poets was first a hot fan of Darwin's theories, but later realized Darwin's theories leave no room for God , religion or spirit?
a. Matthew Arnold b. Catherine Lydell
c. Alfred lord Tennyson d. Algernon Charles Swinburne
20. Which one of the following ideas is NoT true ,(regarding karl Marx)?
a. A Greek epic is inferior to a 19th c. novel.
b. A literary work is produced by the same forces that shape social classes.
c. Literary superstructures were developed in primitive economic systems.
d. A literary work though shaped by is not identical with social forces.
21. Bergson believes that artist's position is superior to that of an artist, because.....
a. the artist and scientist in fact have the same position, i.e. ,both can arrive at reality
b. by his intuition , artist can strive towards reality
c. artist can anatomizes and mechanically arrange experiences
d. he can arrive at knowledge by analysis
22. What is the reason of the diversity of arts according to Bergson?
a. The soul of an artist in herently causes diverse arts.
b. The artist is a , man who keeps the individuality of things.
c. Nature allows the artist to lift veil in only one direction.
d. The artist is a man detached from action.

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23. In particular , Croce protests against extreme form of seen in impressionism , positivism and naturalism.
 a. individualism b. aestheticism c. materialism d. humanism
24. According to Croce , all old divisions are abstractions. The only concept which can have different forms and different categories is
 a. beauty b. coherence c. sublime d. ugliness
25. According to Freud , which drives of writer are satisfied by creating a fantasy life?
 a. erotic drives b. instinctual drives
 c. neurotic impulses d. instinctual drives and erotic drives
26. What is the answer of Freudian theories to "Why literature moves us"?
 a. It presents in symbolic form our own most fundamental desires.
 b. It can be a form of therapy and relief for the author.
 c. Every work of art speaks of fundamental truths of man's soul.
 d. Works of art present minimum distortion of truth and desires.
27. I.A . Richards divides the impulses into two groups
 a. expediency , expectancy b. appetency , aversion
 c. seeking after , withdrawal from d. a and b
28. According to Richards , what is the necessary element demanded in every system?
 a. organization b. sacrifice c. Beauty d. tenacity
29. What is more important than the poet's own personality, and to which the poet must subordinate himself?
 a. immortalization of dead poets b. individual creativity
 c. tradition d. inner voice
30. The best approach adopted by modern critic for a literary text is
 a. a synthesis of the best insights of all schools
 b. traditional schools of literary criticism
 c. textual and new critical schools defined by Brooks
 d. emotional schools of literary criticism