

تعداد سؤالات: تستی: ۳۰ تشریحی: —

نام درس: درآمدی بر ادبیات انگلیسی ۱

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

رشته تحصیلی و کد درس: مترجمی زبان: ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی: ۱۲۱۲۱۱۶

آزمون نمره منفی دارد ○ ندارد ⊗

آموزش زبان انگلیسی (۱۲۲۵۰۸۲)

مجاز نیست.

استفاده از: فرهنگ لغات

کد سری سؤال: یک (۱)

امام علی<sup>(ع)</sup>: برتری مردم به یکدیگر، به دانش‌ها و خردهاست؛ نه به ثروت‌ها و تبارها.

1. What is the broad meaning of literature?

- |  |                              |
|--|------------------------------|
| a. the literary works of the great authors.      | b. the journalistic reports. |
| c. any informative and factual written material. | d. novels, poems and plays.  |

2. Literary works are written to .....

- |                                 |                       |
|---------------------------------|-----------------------|
| a. give us factual information. | b. help us pass time. |
| c. familiarize us with life.    | d. make acquaintances |

3. In Dickens's *Bleak House* .....

- |   |
|---|
| a. the effectiveness of the legal system is highlighted.            |
| b. the color black symbolizes mud.                                  |
| c. people are shown to experience the consequences of industrialism |
| d. mud and banking interest accumulation are set in opposition.     |

4. The imaginary people that novelists or short story writers create are .....

- |              |               |           |             |
|--------------|---------------|-----------|-------------|
| a characters | b. evil doers | c. heroes | d. heroines |
|--------------|---------------|-----------|-------------|

5. E.M. Forster made a distinction between flat and round characters in his celebrated .....

- |                                |                              |
|--------------------------------|------------------------------|
| a. <i>Aspects of the Novel</i> | b. <i>A Passage to India</i> |
| c. <i>Frankenstein</i>         | d. <i>Hard Times</i>         |

6. A static character .....

- |  |                          |
|--|--------------------------|
| a. changes in the course of the story.           | b. is always flat.       |
| c. retains the same traits throughout the story. | d. is three dimensional. |

7. Which one of the following **is Not** an essential principle of characterization?

- |               |                      |                |                |
|---------------|----------------------|----------------|----------------|
| a. Appearance | b. Speech and action | c. Surrounding | d. reliability |
|---------------|----------------------|----------------|----------------|

8. In George Eliot's *Adam Bede* .....

- |   |
|---|
| a. Adam's physical strength denotes his vicious wishes.     |
| b. Adam's upright stance indicates his moral strength.      |
| c. Adam's physical strength denotes his deviation from law. |
| d. Adam's upright stance denotes his tallness.              |

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9. The novelist, William Golding, in his..... has made all Piggy's action careful, cautious and deliberate.

a. *Lord of the Rings*b. *Lord Byron*c. *Lord of the Flies*d. *Middlemarch*

10. The attitude of the author toward the characters is shown through .....

a. The way they are presented and the language used to describe them.

b. The way the author presents the reader with their roundness.

c. The way the author presents the reader with their flatness.

d. The characters' revealing of their inner life.

11. The narrator in Dickens's *Hard Times* introduces Thomas Gradgrind as a strict adherent of

.....

a. dreams

b. facts

c. lies

d. materialism

12. In George Eliot's *Middlemarch* the conflict of Mr. Brooke and Casaubon is detectable in three inter-related features. Which of the followings is not included?

a. level of formality

b. vocabulary

c. paragraph

d. sentence

13. The position from which the events if the story are narrated and the information presented is called.....

a. Starting Point

b. Point of Narration

c. Point of View

d. First person Point of view

14. The point of view which is the most independent (on the author) is .....

a. First Person Point of View

b. Dramatic Point of View .

c. Mingling Point of View

d. Third Person Point of View

15. Authors using the ..... avoid interpretive statements, stressing instead only the details of the work.

a. Limited Omniscient Point of view

b. Omniscient Point of View

c. Dramatic Point of View

d. Mingling Point of View

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16. Why does the narrator in *The Lottery* present the details only partially while there could be much more description?

- a. To avoid verbosity  
b. To be read simply  
c. To have the effect of suspense  
d. To conceal its horrible purpose

17. Since the narrator in «Hills Like White Elephants» tells the story from ..... there is no linguistic evidence signifying inner knowledge of the characters and their thoughts.

- a. First Person Point of View  
b. Objective Point of View  
c. Mingling Point of View  
d. Third Person Point of View

18. A Narrator whose narration is affected by his personal interests, prejudice or lack of experience is called.....

- a. Omniscient  
b. Fallible  
c. Reliable  
d. Third person

19. The underlying idea, a general truth about life or mankind, which is often implied is called.....

- a. Point of View  
b. Topic  
c. Plot  
d. Theme

20. Find the WRONG statement.

- a. Theme is not the summary of the events.  
b. Theme is the subject of the story.  
c. Theme is not a piece of moral advice.  
d. Theme is not the plot of the story. ,

21. A message can't be regarded a good equivalent for the thematic content of the story because .....

- a. it implies a preachment and not an experience.  
b. it implies an experience and not a preachment.  
c. it is not what the author intended.  
d. it does not include point of view.

22. Mark the WRONG statement.

- a. The title of a story can be a good clue to its theme.  
b. Formulating the theme of a story requires no careful study of its plot.  
c. The setting of a story can be of special importance for thematic discussion.  
d. Any change of the outlook in the characters of a story could point to the underlying meaning of that story.

