

- صفحه ۲ از ۵

تعداد سؤالات: تستی: ۳۰ تشریحی: —

نام درس: مکتبهای ادبی

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی — (۱۲۱۲۱۴۸)

آزمون نمره منفی دارد ○ ندارد ⊗

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مجاز نیست.

استفاده از: فرهنگ لغات

کد سری سؤال: یک (۱)

13 . According to ..... Classics are healthy and the Romantics are sick.

- a. Wordsworth                      b. Coleridge                      c. Poe                      d. Goethe

14. Romanticism redirect the mind to think in terms of .....

- a. static mechanism                      b. dynamic mechanism  
c. dynamic organicism                      d. static organicism

15 . According to ..... poetry is 'the expression of imagination' Moreover, the poet is a seer gifted with an insight into the nature of reality.

- a. Blake                      b. Keats                      c. Thomson                      d. Shelley

16. The most distinguished quality of neoclassical poetry is.....

- a. personification                      b. imagination                      c. apostrophe                      d. metaphor

17 . In ....., Blake comes to the ugly facts and fearful chains in the world of experience.

- a. "The Sick Rose"                      b. "London"  
c. "The Clod and the pebble"                      d. "The Nurse's song"

18. The manifestation of God in man and nature is called .....

- a. sublimity                      b. egotism                      c. pantheism                      d. naturism

19. The most radical, the most idealistic and the most ethereal of all romantic poets is .....

- a. Byron                      b. Coleridge                      c. Wordsworth                      d. Shelley

20. The last ten years of the 19<sup>th</sup> c is usually referred to as .....

- a. Fin de sciecle                      b. End of realism  
c. Beginning of realism                      d. Edwardian Age

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کد سری سؤال: یک (۱)

21. Oscar Wilde and Walter Pater are related to .....

- a. Realism                      b. Pre-Raphaelite                      c. Oxford movement                      d. Decadence

22. Mark the **WRONG** statement about the Edwardian age.

- a. It was an age of prose.  
b. It is the period between death of Queen Victoria and the First World War.  
c. Realism and naturalism were out of fashion.  
d. It is the age of reaction against conservatism of the Victorian age.

23. Which school of modernism is in favor of an absolute break with the past in poetry, painting and poetry and is fascinated by machinery and the newest form of technology?

- a. Imagism                      b. futurism                      c. expressionism                      d. impressionism

24 . Imagism mainly aimed at .....

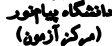
- a. using the language of common speech.  
b. employing the ambiguous words.  
c. presenting abstract images.  
d. offering complete statement.

25. Which school believes that man is an animal in the natural world?

- a. Naturalism                      b. Realism                      c. Expressionism                      d. Impressionism

26. Mark the **WRONG** statement about naturalism.

- a. it gains a sense of mechanistic determinism from Newton.  
b. it gains a sense of physical determinism from Darwin.  
c. it gains a view of determinism of the inner and subconscious self from Freud.  
d. it gains a view of social and environmental determinism.



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کُد سری سوال: یک (۱)

a. Impressionism      b. Naturalism      c. Expressionism      d. Imagism

a. "Eve of St. Agnes"  
c. "Ash Wednesday"

b. "Hallow Men"  
d. "Waste Land"

a. Impressionism      b. Realism      c. Naturalism      d. Classicism

a. *Finnegan's Wake*  
c. *The Way of All flesh*

b. *Lord Jim*  
d. *To the Light House*