

نام درس: نمایشنامه (۱)

رشته تحصیلی و کُد درس: زبان و ادبیات انگلیسی

۱۲۱۲۱۴۱

کُد سری سؤال: یک (۱)

## استفاده از: فرهنگ لغات

**مجاز نیست.**

تعداد سوالات: تستی: ۳۰ تشریحی: —

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

**آزمون نمره منفی دارد ○ ندارد ❁**

امام علی<sup>(ع)</sup>: برتری مردم به یکدیگر، به دانش‌ها و خرده‌است؛ نه به ثروت‌ها و تبارها.

**:Choose the best choice ( a , b , c , or d) and mark it in your answer sheet.**

1. Drama is written primarily to be .....not .....  
a. read- performed                      b. performed – read  
c. memorized – orally                  d. experienced – memorized
2. Of the four kinds of point of view available to a fiction writer, the dramatist has to be satisfied with .....point of view.  
a. objective                      b. first person                      c. third person                      d. omniscient
3. In ..... a character is presented as speaking to himself i.e. he is made to think out loud.  
a. aside                      b. drama                      c. narrative                      d. soliloquy
4. In drama descriptive passages .....  
a. are welcome                      b. must be short                      c. must be long                      d. are helpful
5. In Shakespeare’s .....Bottom is given an ass’s head.  
a. A Midsummer Night’s Dream                      b. Merchant of Venice  
c. The Tempest                      d. Twelfth Night
6. The deepest purpose of playwright is to .....  
a. imitate actual human speech.  
b. give imaginary and non-realistic expressions of human imagination.  
c. give accurate and powerful expression of human thought and emotion.  
d. invent a specific kind of language.
7. Hamlet in his famous soliloquy “To be or not to be” debates .....  
a. marriage – celibacy                      b. revenge – forgiveness  
c. kingship-the country                      d. continued life and suicide
8. How does Aristotle define tragedy? – An imitation in . . . .  
a. dramatic form of an action that is ridiculous and incomplete.  
b. prose of an action that is ridiculous and incomplete.  
c. dramatic form of an action that is serious and complete.  
d. verse form of an action that is ridiculous and incomplete.
9. Mark the TRUE statement about tragedy.  
a. The protagonist is essentially a good man.  
b. The protagonist’s misfortune is brought not by vice or depravity.  
c. A good tragic plot has no organic unity.  
d. The language is usually inappropriate to the situation.

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10. A change from one state of things within the play to its opposite is called .....

- a. reversal                      b. discovery                      c. rehearsal                      d. inversion

11. Tragedy emphasizes ..... comedy delineates .....

- a. human greatness-animal drives                      b. Human greatness- human weakness  
c. human frailty- human fidelity                      d. animal drives – human freedom

12. Which one of the following plays is not a romantic comedy?

- a. *The Merchant of Venice*                      b. *As You Like It*  
c. *Twelfth Night*                      d. *Love's Labor Lost*

13. *The Brute* is a play by .....

- a. Shakespeare                      b. Jonson                      c. Chekhov                      d. Ibsen

14. The protagonist of *Othello* is .....

- a. Othello                      b. Iago                      c. Cassio                      d. Desdemona

15. "But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am."

The above lines are uttered by.....

- a. Othello                      b. Iago                      c. Cassio                      d. Desdemona

16. According to Othello, Desdemona loved him .....

- a. Because he was handsome.                      b. Because he was handicapped  
c. For the dangers he passed                      d. For rescuing her from death

17. What is the divided duty that Desdemona perceives in front of her father .....

- a. Her duties as a daughter and as a wife  
b. Her love of her country and her husband  
c. Her love of her father and her country  
d. Her love for Cassio and her revenge for Iago

18. "...I do Love thee! When I do love thee no, chaos is come again." The speaker of the above lines  
is .....

- a. Iago                      b. Desdemona                      c. Othello                      d. Cassio

19. *Othello* is a play in ..... acts.

- a. One                      b. Three                      c. Four                      d. Five

20. What is the name of Iago's wife?

- a. Brabantio                      b. Emilia                      c. Bianca                      d. Clytemnestra

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21. Why is Iago envious of Cassio?

- a. Because of his military position
- b. Because of a family feud.
- c. Because he has usurped his beloved.
- d. Because he has defeated him in a fight.

22. What did Othello do after finding out that his wife was innocent?

- a. He killed Iago
- b. He killed Cassio
- c. He killed Himself
- d. He set his house on fire

23. What was the unwitting mistake that Ophelia's maid made?

- a. She gave the lost handkerchief to Iago.
- b. She gave the lost handkerchief to Cassio.
- c. She left the lost handkerchief in the parlor.
- d. She threw the lost handkerchief away.

24. After losing his appeal to the senate, Desdemona's father told the Moore.....

- a. That she would never find you pleasing.
- b. She would never trust you.
- c. She may be a wife who deceives her husband.
- d. She is the lady whom you were always seeking.

25. The Merchant of Venice is a title for .....

- a. Shylock
- b. Antonio
- c. Gratiano
- d. Old Gobbo

26. What is the deal between Antonio and Shylock? If Antonio does not repay the money in three months

- a. It will be doubled.
- b. Shylock is permitted to forfeit a pound of Antonio's flesh.
- c. Shylock is permitted to behead Antonio with a sword.
- d. Shylock will confiscate Antonio's house.

27. Portia's father had required in his will that any suitor should win her by.....

- a. Finding the mystery available in her father's will.
- b. Choosing from among three doors.
- c. Fighting with a dragon.
- d. Choosing from among three caskets.

28. Why was Bassanio in need of money?

- a. To save Antonio
- b. To woo Portia
- c. To kill Shylock
- d. To travel

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29. Portia's clever serving woman who finally marries Gratiano is called .....

a. Jessica

b. Helena

c. Nerissa

d. Vanessa

30. At the end of *The Merchant of Venice*, Shylock .....

a. has to go on exile.

b. is killed.

c. was to undergo conversion to Christianity.

d. killed Antonio