





تعداد سوالات: تستی: ۳۰ تشریحی: —

زمان آزمون: تستی: ۵۵ تشریحی: — دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

نام درس: شعر انگلیسی

رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی

۱۳۱۲۱۳۰

کد سری سؤال: یک (۱)

استفاده از: فرهنگ لغات مجاز نیست.

13. "I left on the one, and on the other side / The rock of pride." [ George Herbert: The Pilgrimage]  
The speaker in the above line seems to have been.....
- leaving some vague emotional illness
  - parting with the unsatisfactory state of spirit
  - escaping from the side of rock which left him
  - consoling some expectation that created bad pride
14. "My hill was further, ...../...../ Just as I went, *None goes that way/ And lives*. If that be all, said  
I/ After so foul a journey death is fair/ And but a chair/  
The above lines of George Herbert's *The Pilgrimage* would indicate a (n) .....
- allegorical journey
  - far away state of lives
  - poetical state on a chair
  - emotional feeling towards a fair living on the hill
15. "Two roads diverged in a yellow wood/ And sorry I could not travel both"/...../...../And that  
has made all the difference."  
Rober Frost's speaker in ' The Road Not Taken' concerns with a (n) .....
- diverged roads there
  - a road directed to a yellow wood
  - a yellow wood's choice for travelling differently
  - significant alternatives in the whole process of life
16. "Then a mile of warm sea-scented beach/ Three fields to cross till a farm appears."  
In the above R. Browning's lines of *Meeting at Ninght* one apparently senses.....
- kinetic and olfactory images
  - metaphoric as well as symbolic figures
  - The abstraction of realities
  - a far-fetched abstraction of the concrete realities

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17. " And he was rich—yes, richer than a king/ And admirably schooled in every grace/ In fine, we thought that he was everything/ To make us with that we were in his place."

In the third stanza of *Richard Cory* said by Edwin Arlington Robinson the reader experiences that

.....

- a. happy state                      b. emotion  
c. ironical                          d. vague and amusing state

18. "Now I am a lake. A woman bends over me/ Searching my reaches for what she really is." [Sylvia Plath: *Mirror*]

The above lines is a complete unit of .....

- a. metaphor                      b. hypothesis                      c. apostrophe                      d. overstatement

19. " Each morning it is her that replaces the darkness." The speaker in the above line in "Mirror" said by Sylvia Plath is .....

- a. girl    b. the girl
- c. the aged mirror's girl                d. the would be mirror

20. "Or standing long an oak, three hundred year/ To fall a long at last, dry, bald sere/ A lily of a day/ I  
Is fairer in may/Although it fall and die that night."/ The speaker of Ben Jonson's poem of *It Is Not  
Growing Like a Tree* in the above lines eventually compares .....

- fall and fairness
- the beautiful with non- beautiful
- something dies with the everlasting
- the ever lasting lilies and the 3 hundred year lives

21. "I shot him dead because / Because he was my foe/ Just so: my foe of course he was/,

The speaker of the above Thomas Hardy's poem lines of the *Man He Killed* is certainly a (n).....

- a. criminal                      b. foe in army                      c. recruited soldier                      d. army's serving foe

22. "You shoot a fellow down/ You'd treat, if met where any bar is/ Or help to half -a- crown."

The above lines of the same poem said by Thomas Hardy in 18th century (and to early & 20th century) somehow seems to confirm .....

- a. naturalism      b. symbolism      c. classical romanticism      d. semi- Romanticism

